

Mass of Renewal

Curtis Stephan

Unison
Keyboard

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Mass of Renewal – Keyboard Edition

Curtis Stephan

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The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

Kyrie, Eleison/Lord, Have Mercy	ed. 30102433	We Proclaim Your Death	ed. 30102716
Glory to God	ed. 30102712	When We Eat This Bread	ed. 30102717
Gospel Acclamation: Alleluia	ed. 30102713	Save Us, Savior	ed. 30102718
Lenten Gospel Acclamation	ed. 30102714	Amen	ed. 30102719
Holy	ed. 30102715	Lamb of God	ed. 30102720

Mass of Renewal

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KYRIE, ELEISON/LORD, HAVE MERCY

INTRO *Gently* (♩ = ca. 116)

Melody

Keyboard

Dm F/C Dm Cantor F/C

Ký - ri - e, e -
 Lord, _____ have

Bb Dm All F/C Bb

lé - i - son. _____ Ký - ri - e, e - lé - i - son. _____
 mer - cy. _____ Lord, _____ have mer - cy. _____

Gm Cantor Bb/F C/E Gm All Bb/F

Chri - ste, e - lé - i - son. _____ Chri - ste, e -
 Christ, _____ have mer - cy. _____ Christ, _____ have

KYRIE, ELEISON/LORD, HAVE MERCY, cont. (2)

C Bb/D C/E Bb/F

Cantor

lé - i - son. Ky - ri - e, e - lé - i -
mer - cy. Lord, have mer -

F Bb/D C/E Bb/F F

All

son. Ky - ri - e, e - lé - i - son.
cy. Lord, have mer - cy.

GLORY TO GOD

INTRO (♩. = ca. 54)

Melody

B♭/D C/E B♭/F F B♭/D C/E

Glo - ry to God in the

Keyboard

B♭/F F F/A B♭

high - est, and on earth peace to peo - ple

Keyboard

Csus4 C B♭/D

of good will. We praise

Keyboard

C/E B♭/F F

you, we bless you, we a - dore you, we

Keyboard

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GLORY TO GOD, cont. (2)

F/A F/Bb Csus4 C Eb

glo - ri - fy you, we give you

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'glo' followed by a quarter note 'ri', then a half note 'fy' with a long horizontal line underneath. This is followed by a half note 'you,' with a long horizontal line underneath. After a two-measure rest, the vocal line continues with a half note 'we', a quarter note 'give', and a half note 'you'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb).

Bb/D Bbm/Db F/C

thanks for your great glo - ry, Lord God, heav - en - ly King,

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'thanks', a quarter note 'for', a half note 'your', a quarter note 'great', a half note 'glo - ry,', a quarter note 'Lord', a half note 'God,', a quarter note 'heav - en - ly', and a half note 'King,' with a long horizontal line underneath. The piano accompaniment continues with chords and a bass line.

G/B Gm/Bb Csus4

O God, al - might - y Fa -

The third system of music continues the vocal line and piano accompaniment. The vocal line has a two-measure rest, followed by a half note 'O', a quarter note 'God,', a two-measure rest, a half note 'al - might - y', and a half note 'Fa -' with a long horizontal line underneath. The piano accompaniment continues with chords and a bass line.

C Bb/D C/E F

ther. Lord Je - sus Christ,

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a half note 'ther.' with a long horizontal line underneath, followed by a two-measure rest, a half note 'Lord', a quarter note 'Je - sus', and a half note 'Christ,' with a long horizontal line underneath. The piano accompaniment continues with chords and a bass line.

F/A F/C C Csus4 C C/Bb

On - ly Be - got - ten Son, Lord God, —

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'On' and a quarter note 'ly', followed by a half note 'Be', a quarter note 'got', a half note 'ten', and a quarter note 'Son,'. There is a full rest for two measures, followed by a half note 'Lord', a quarter note 'God,', and a final quarter note '—'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes tied across measures.

F/A Dm C

— Lamb of God, Son of the Fa - ther,

The second system continues the musical score. The vocal line starts with a half note '—', a quarter note 'Lamb', a half note 'of', a quarter note 'God,', a half note 'Son', a quarter note 'of', a half note 'the', a quarter note 'Fa -', and a final quarter note 'ther,'. The piano accompaniment continues with chords and a bass line, including some notes with fermatas.

Dm F/C C/Bb Bb Dm

you take a - way the sins of the world, have mer -

The third system of the score shows the vocal line starting with a quarter rest, followed by a quarter note 'you', a half note 'take', a quarter note 'a -', a quarter note 'way', a half note 'the', a quarter note 'sins', a half note 'of', a quarter note 'the', a half note 'world,', a quarter note 'have', and a final quarter note 'mer -'. The piano accompaniment features a series of chords and a moving bass line.

C Bb Gm Bb/F C/E

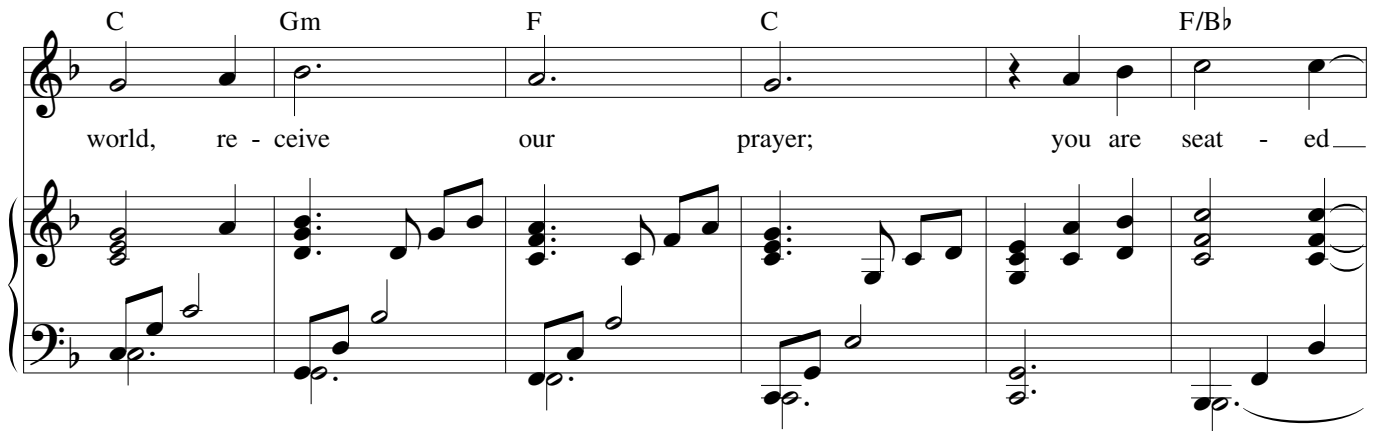
cy on us; you take a - way the sins of the

The fourth system continues the piece. The vocal line begins with a quarter note 'cy', a half note 'on', a quarter note 'us;', a quarter rest, a quarter note 'you', a half note 'take', a quarter note 'a -', a quarter note 'way', a half note 'the', a quarter note 'sins', a half note 'of', and a final quarter note 'the'. The piano accompaniment continues with chords and a bass line.

GLORY TO GOD, cont. (4)

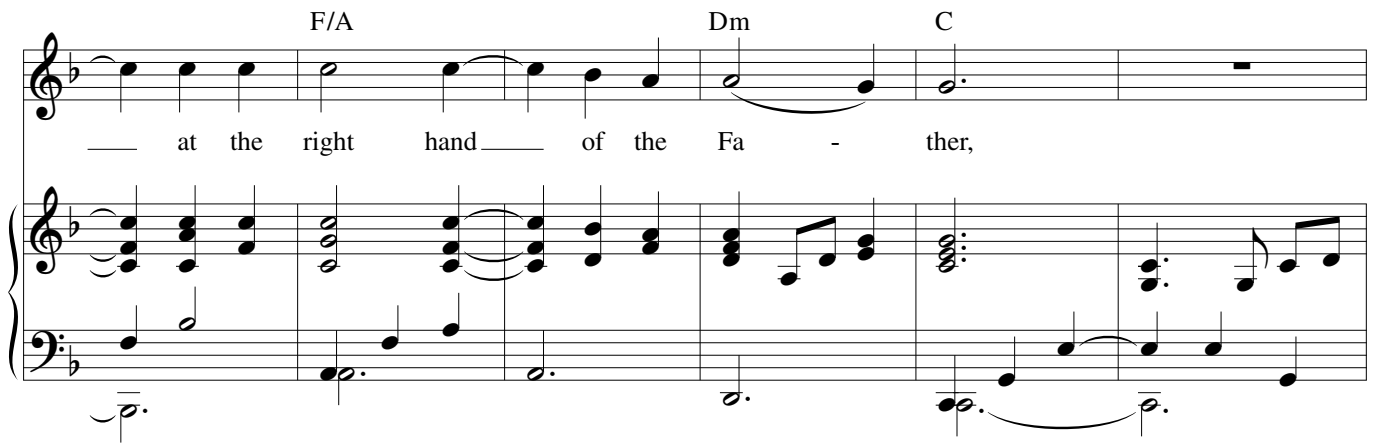
C Gm F C F/Bb

world, re - ceive our prayer; you are seat - ed



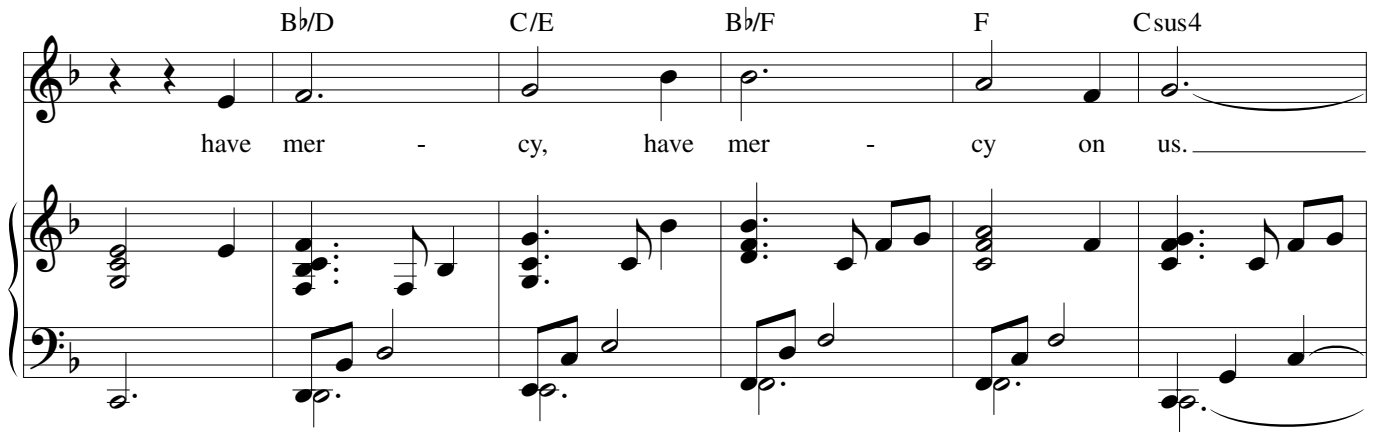
F/A Dm C

at the right hand of the Fa - ther,



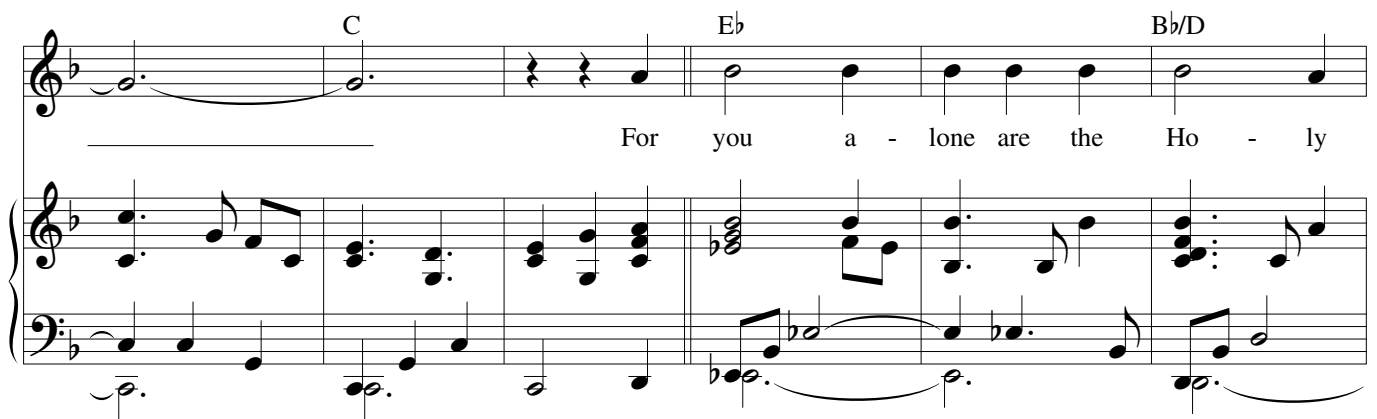
Bb/D C/E Bb/F F Csus4

have mer - cy, have mer - cy on us.



C Eb Bb/D

For you a - lone are the Ho - ly



B \flat m/D \flat F/C G/B

One, — you a - lone are the Lord, you a -

B \flat A \flat C

lone are the Most High, — Je - sus — Christ, —

F/B \flat F/A Gm

with the Ho - ly Spir - it, — in the glo - ry of God the

F/A Gm F/A B \flat E \flat rit. F

Fa - ther. — A - men, a - men.

GOSPEL ACCLAMATION: ALLELUIA

INTRO *Joyfully* (♩. = ca. 54)

Keyboard

B \flat C B \flat /D C/E

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

B \flat /D C/E B \flat /F F F/A B \flat C

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Asus4 A B \flat C B \flat /F F

ia. Al - le - lu - ia, al - le - lu -

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F/A B \flat C7sus4 1 F 2 F

ia, al - le - lu - ia. ia.

Fsus4 F to Verse Final F F F Fine

ia.

VERSES Dm Am/C B \flat

1. Speak, O Lord, your ser - vant is lis - t'ning;
 2. My sheep hear my voice, says the
 3. I call you my friends, says the Lord,
 4. I am the way, the truth and the life, says the
 5. Stay a - wake! be watch - ful at all times,

GOSPEL ACCLAMATION: ALLELUIA, cont. (3)

Gm Dm7/F C/E

1. _____ & you have the words _____ of ev - er -
 2. Lord; & I _____ know them, _____ and _____ they
 3. _____ & for I have made known to you all that the
 4. Lord; & no _____ one comes to the Fa - ther ex -
 5. _____ & for you do not know when the Son _____ of

Bb/D Eb Bb/D Csus4 C *D.S. al fine*

1. last - ing life. _____
 2. fol - low me. _____
 3. Fa - ther has told _____ me. _____
 4. cept _____ through me. _____
 5. Man _____ will come. _____

D.S. al fine

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 54)

Keyboard

C D Am Em C

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D Em B C D Am

Glo - ry to you, O Word of
Glo - ry to you, Lord Je - sus

Em C Am Bsus4 B C

God, Lord Je - sus Christ! Glo - ry to
Christ, Son of the liv - ing God. Glo - ry to

D Am Em C D

you, O Word of God, Lord Je - sus
you, Lord Je - sus Christ, Son of the liv - ing

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1 Em	2 Em	Final Em	<i>Fine</i>
---------	---------	-------------	-------------

Christ! _____ Christ! _____ Christ! _____
 God. _____ God. _____ God. _____

VERSES

Em	Am	D/F#	G	C
----	----	------	---	---

1. One does not live on bread a - lone but on ev - ery
 2. Your words, _____ Lord, are Spir - it and life; you have the
 3. Speak, _____ O Lord, your ser - vant is lis - t'ning; — you have the
 4. If to - day you hear his voice, _____

D/C	Am	F#7	Bsus4	B	<i>D.S. al fine</i>
-----	----	-----	-------	---	---------------------

1. word that comes forth from the mouth of God. _____
 2. words _____ of ev - er - last - ing life. _____
 3. words _____ of ev - er - last - ing life. _____
 4. _____ hard - en not your hearts. _____

D.S. al fine

HOLY

INTRO (♩. = ca. 54)

Melody

Keyboard

F/A B♭ B♭/D C/E F

Ho - ly,

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

Gm Gm/F C/E B♭/F F

Heav - en and earth are full of your glo - ry. Ho -

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Chords: Eb Bb/D C F

san - na in the high - est.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb). The vocal line begins with a half note Eb, followed by a quarter note Bb, a quarter note D, and a quarter note C, all tied together. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Chords: Gm Bb/F C/E Bb/D Eb

Bless - ed is he who comes in the name of the Lord.

The second system continues the piece. The vocal line starts with a half note Gm, followed by a quarter note Bb, a quarter note C, and a quarter note Eb, all tied together. The piano accompaniment provides harmonic support with chords and a moving bass line.

Chords: Bb/D C Bb F/A

Ho - san - na in the high - est.

The third system features a vocal line starting with a half note Bb, followed by a quarter note C, a quarter note Bb, and a quarter note F, all tied together. The piano accompaniment includes some rests in the vocal line and continues with chords and a bass line.

Chords: Gm Gm/F Eb Eb/Db Eb/C Bbm6 F

Ho - san - na in the high - est.

The final system of music on this page. The vocal line begins with a half note Gm, followed by a quarter note Gm/F, a quarter note Eb, and a quarter note F, all tied together. The piano accompaniment concludes the piece with a final chord and a sustained bass note.

WE PROCLAIM YOUR DEATH

INTRO (♩ = ca. 120)

Melody

B \flat C F F/A B \flat /D

We pro - claim your

Keyboard

C/E F F/A Gm Gm/F E \flat

Death, O Lord, _____ and pro - fess your Res - ur - rec - tion _____

Keyboard

Gm7 C B \flat

_____ un - til you come a - gain. _____

Keyboard

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WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 120)

Melody

Gm C B♭/D C/E

When we eat this Bread and

Keyboard

B♭/F F F/A B♭ C Dm

drink this — Cup, we pro - claim your Death, O Lord, —

Keyboard

Dm/C Gm7 C B♭

— un - til you come a - gain. —

Keyboard

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SAVE US, SAVIOR

INTRO (♩ = ca. 84)

Melody

Keyboard

Gm Gm/F Cm Dsus4 D Gm Gm/F

Save us, Sav-ior of the

E♭ B♭ B♭/D E♭

world, for by your Cross and Res - ur - rec - tion

Gm F C Cm7 Dm7 G

you have set us free, you have set us free.

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AMEN

INTRO *Broadly* (♩ = ca. 140)

Melody

Keyboard

B \flat C B \flat /D C/E F

A - men, _____

Gm F/A B \flat Eb F

a - men, a - men.

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LAMB OF GOD

INTRO Gently (♩ = ca. 84)

Keyboard

Dm F/C C/B♭ B♭ Gm Gm/F Csus4 C

Dm F/C C/B♭ B♭ Gm Gm/F C

Lamb of God, you take a-way the sins _____ of the world, have

B♭/D C/E B♭/F F E♭ B♭/D 1 C

mer - cy, have mer - cy on us.

1

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2 C D Em G/D D/C C Am Am/G

Lamb of God, you take a-way the sins _____ of the

D C/E D/F# C/G G *rit.* G/B C D

world, grant us, grant _____ us _____ peace.